

Dina Pysarenko

Pianist - Classical & Contemporary

Selected press

"Ad accettare il non facile compito di accompagnare l'intera opera e stata la brava pianista Dina Pysarenko, che con sicurezza e maestria ha tenuto in piedi due ore di spettacolo."

- **Connessi all'Opera**

"La cadence de piano désormais mythique qui clot le premier mouvement... resonance sous les doigts de l'interprete (Dina Pysarenko) avec une souplesse du geste et une intelligence du texte qui convainquent pleinement."

- **ResMusica**

"A real bombshell... was Dina Pysarenko's performance. In her own Lisztian, spectacular transcription, the pianist brilliantly performed the overture to the opera Taras Bulba, which has become a symbol of the Ukrainian spirit."

- **day.kyiv.ua**

Short biography (EN)

Dina Pysarenko is acclaimed for the emotional intensity, clarity, and structural precision of her interpretations. Her repertoire ranges from Bach, Chopin, Mozart and Schumann to Ligeti, Grisey and contemporary creation. A core member of Ukho Ensemble Kyiv since 2015, she has appeared at major international festivals including ECLAT and AFEKT, and is the dedicatee of works by Samuel Andreyev, Leonardo Marino and Alexandra Karastoyanova-Hermentin.

Biography (EN)

Dina Pysarenko is acclaimed for the emotional intensity, clarity, and structural precision of her interpretations. Her repertoire ranges from Bach, Chopin, Mozart and Schumann to Ligeti, Grisey and contemporary creation, combining a strong classical foundation with a distinctive commitment to modern and living composers.

She began appearing on stage at the age of six and made her orchestral debut at nine, performing Haydn's Piano Concerto in D major. She later appeared as soloist in concertos by Mozart, Prokofiev, Schumann, Revutsky and other composers. By the age of fourteen, she had already received numerous awards, including the Gold Medal at the Horowitz Competition in Kyiv.

After graduating with honours from the Sergey Prokofiev State Musical Academy, she turned increasingly toward contemporary music and became closely involved with the Ukrainian new music scene through festivals such as Gogolfest and Kyiv Music Fest. Her artistic development was profoundly shaped by the musician, conductor and thinker Valeriy Ivko, whose approach to musical time, large-scale form and intonation became central to her artistic vision.

Since 2015, she has been a core member of Ukho Ensemble Kyiv under the direction of Luigi Gaggero, performing at major international festivals including ECLAT Festival and AFEKT Festival. She is the dedicatee of works by Samuel Andreyev, Leonardo Marino and Alexandra Karastoyanova-Hermentin.

Her discography includes Gerard Grisey's *Vortex Temporum* (Kyiv Dispatch) and Samuel Andreyev's *Iridescent Notation* (KAIROS), both internationally acclaimed, award-winning recordings. Critics have praised her playing for its "suppleness of gesture and comprehension of the musical text" (ResMusica).

In 2023, during the premiere performances of Donizetti's *L'elisir d'amore* at the Teatro Comunale di Bologna, she replaced the orchestra at the piano following a last-minute strike, performing the full opera live with singers and conductor. Her playing was described as showing "confidence and mastery" (Connessi all'Opera), contributing decisively to the success of the production.

Based between Genoa and the Cote d'Azur, Dina Pysarenko has collaborated with leading musical institutions in Italy, including the Teatro Comunale di Bologna and the Teatro Carlo Felice, while pursuing studies in Modern Languages and Literatures at the University of Genoa.

Project: Key Conversations - Bach & Chopin

Key Conversations is a piano project that brings Chopin's Etudes into dialogue with a selection of Preludes and Fugues from Bach's Well-Tempered Clavier.

The programme reveals the Etudes not only as summits of pianistic virtuosity, but as forms of musical thought: studies in line, counterpoint, harmonic direction, rhythm, touch and imagination. Each Etude is paired with a Bach Prelude and Fugue sharing affinities of key, musical material, texture or expressive character.

In this journey, Bach illuminates the inner architecture of Chopin's writing, while Chopin reveals the living persistence of Bach's imagination within the language of the modern piano.

Discography (selected)

Gerard Grisey - Vortex Temporum (Kyiv Dispatch) - LP

Samuel Andreyev - Iridescent Notation (KAIROS) - CD

Toshio Hosokawa - gardens (KAIROS) - CD

Stefano Gervasoni - pas perdu (Winter & Winter) - CD

Alessandro Solbiati - Insieme (EMA Vinci Records) - CD

Short biographies (IT / FR / DE)

IT

Dina Pysarenko è apprezzata per l'intensità emotiva, la chiarezza e la precisione strutturale delle sue interpretazioni. Il suo repertorio spazia da Bach, Chopin, Mozart e Schumann a Ligeti, Grisey e alla creazione contemporanea. Membro stabile dell'Ukko Ensemble Kyiv dal 2015, si è esibita in importanti festival internazionali, tra cui ECLAT e AFEKT, ed è dedicataria di opere di Samuel Andreyev, Leonardo Marino e Alexandra Karastoyanova-Hermentin.

FR

Dina Pysarenko est reconnue pour l'intensité émotionnelle, la clarté et la précision structurelle de ses interprétations. Son répertoire s'étend de Bach, Chopin, Mozart et Schumann à Ligeti, Grisey et à la création contemporaine. Membre de premier plan de l'Ukko Ensemble Kyiv depuis 2015, elle s'est produite dans de grands festivals internationaux, notamment ECLAT et AFEKT, et elle est dédicataire d'œuvres de Samuel Andreyev, Leonardo Marino et Alexandra Karastoyanova-Hermentin.

DE

Dina Pysarenko wird für die emotionale Intensität, Klarheit und strukturelle Präzision ihrer Interpretationen geschätzt. Ihr Repertoire reicht von Bach, Chopin, Mozart und Schumann bis zu Ligeti, Grisey und zeitgenössischen Werken. Seit 2015 ist sie Kernmusikerin des Ukko Ensemble Kyiv, trat bei bedeutenden internationalen Festivals wie ECLAT und AFEKT auf und ist Widmungsträgerin von Werken von Samuel Andreyev, Leonardo Marino und Alexandra Karastoyanova-Hermentin.